



বিদ্যাসাগর বিশ্ববিদ্যালয়  
**VIDYASAGAR UNIVERSITY**

**Question Paper**

**B.A. Honours Examinations 2021**

(Under CBCS Pattern)

**Semester - VI**

**Subject: SOCIOLOGY**

**Paper : DSE 3-T**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as far practicable.*

*The figures in the margin indicate full marks.*

**Indian Sociological Tradition**

**[Theory]**

Answer *any four* of the following:

4×15=60

1. Write a sociological note on G.S. Ghurye's views about caste and subcaste.
2. How did R.K. Mukerjee evaluate the role of values in human society?
3. Critically evaluate R.K. Mukerjee's views on the relationship between human society and ecology.
4. How did D.P. Mukerji explain stages of emergence of middle class in Indian society?

5. Write a note on Verrier Elwin's view on tribal people and tribal development in India.
  6. Write a note on M. N. Srinivas's views on social change in India emphasising the concept of Sanskritization and Westernization.
  7. Evaluate Iravati Karve's view on Kinship Organisation in India emphasizing various similarities and contrasts.
  8. Write a note on construction of gender in patrilineal India with reference to the concept provided by Leela Dube.
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Vidyasagar University

## Visual Culture

### [Theory]

Answer *any four* of the following:

4×15=60

1. How does critical art combine aesthetics and politics? Elucidate with examples. 15
  2. Elaborate in detail Foucault's use of the panoptic on as a way to illustrate the tendency of states to subjugate its citizens. 15
  3. Explain with examples how mass-produced images/photographs permit a new universal ritual practice in the private sphere of Dalits in India. 15
  4. Following David MacDougalls' essay 'Photo Hierarchicus' elucidate the ways in which social complexities can be understood through photographs. 15
  5. "Visual culture is not limited to the study of images or media, but extends to everyday practices of seeing and showing." — Explain. 15
  6. How does the paintings/scrolls by the Patuas of Naya village depicting the 9/11 events portray the contextualisation of global through local? 15
  7. "And, at Akshardham, the state, the market, and a religious sect come together to establish an urban space where ideas of moral consumption unfold."— Explain following Sanjay Srivatsava. 15
  8. "The relation between what we see and what we know is never settled."— Do you agree? Argue your case. 15
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